

**Crawley Ridge Junior School**  
**Subject Specific Overview- Art**  
 We use KAPOW to support our teaching of art.

	Autumn	Spring	Summer
<b>Year 3</b>	<p><b>Drawing :</b> Observational sketches of plants</p> <ul style="list-style-type: none"> <li>To know that a 2B pencil can make different, lines, marks and gradients.</li> <li>To know that observational drawings need us to look closely at the object we are sketching.</li> </ul> <p><b>Painting:</b> Watercolour</p> <ul style="list-style-type: none"> <li>To know that blue and yellow make green</li> <li>To know that water is used to dilute the paint to create different shades.</li> <li>To know that when mixing colours, you start with the lighter colour and then add small amounts of the darker colours</li> <li>To know that a flat wash has the same uniform colour and tone all over.</li> <li>To know that Margaret Mee is a British botanical artist, who used pencil and watercolour to create her pieces of art.</li> </ul>	<p><b>Artist Study - Illustration</b></p> <ul style="list-style-type: none"> <li>To know the main features of Quentin Blake, Rob Bidulph and Isobel Grant:</li> <li>Quentin Blake uses pen and ink and exaggerates main features</li> <li>Isobel Grant uses animals in letter shapes when drawing letters</li> <li>Rob Biddulph uses simple shapes to create cartoons</li> </ul> <p><b>Every picture tells a story - inference</b></p> <ul style="list-style-type: none"> <li>To know that artists tell stories in their artwork and that art can be about feelings</li> <li>To know that tone means how light or dark a colour is</li> <li>To know that colour in an artistic piece can create different moods</li> <li>To know that line in an artistic piece can create visual movement</li> </ul>	<p><b>Prehistoric art</b></p> <ul style="list-style-type: none"> <li>To know that the process of making art in prehistory was to tell stories and record history</li> <li>To know that prehistoric people painted with a palette of earth colours such as red, yellow and black and why they were limited to those colours</li> <li>To know that prehistoric artists used simple bold lines and shapes</li> <li>To know a negative hand image is when an artist draws around the hand and a positive image is when the hand is dipped in paint and applied.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>To know a simple design can be repeated to create a pattern</li> <li>To know common themes/features in Celtic designs - spirals, knots and loops</li> <li>To know a block print can be produced to form a repeated pattern</li> </ul>
<b>Year 4</b>	<p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>To know the meaning of position and proportion.</li> </ul> <p><b>Painting:</b></p> <ul style="list-style-type: none"> <li>To know how to create variation in colour and tone.</li> <li>To know which brush to select for finer details and for larger painted areas.</li> </ul>	<p><b>Print making:</b></p> <ul style="list-style-type: none"> <li>To know a tile can be produced to form a mono or identical repeat print to form a pattern.</li> <li>To know the mark-marking indented pattern needs to be clear.</li> </ul>	<p><b>Batik</b></p> <ul style="list-style-type: none"> <li>To know wax resists paint.</li> <li>To know bold lines are needed for my batik drawing.</li> <li>To know how to hold the implement safely for the application of wax to a fabric.</li> <li>To know the hot wax needs to be applied quickly and carefully before it dries.</li> </ul>

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	<p><b>3D sculpture and clay:</b></p> <ul style="list-style-type: none"> <li>To know that Kenyan colours reflect those of the landscape and natural world.</li> <li>To know how to create slip from water and clay.</li> <li>To know how to join clay using hatching and slip.</li> <li>To know that I can use tools to develop texture.</li> <li>To know that a glaze needs three coats.</li> </ul>		<p><b>Painting:</b></p> <ul style="list-style-type: none"> <li>To know Georgia O’Keeffe created abstract, closeup artwork of flowers.</li> <li>To know watercolours can be blended</li> </ul>
<p><b>Year 5</b></p>	<p><b>Mark making:</b></p> <ul style="list-style-type: none"> <li>To know how different pencil marks create different textures and tone</li> <li>To know how to use line to represent movement</li> </ul> <p><b>Watercolour:</b></p> <ul style="list-style-type: none"> <li>To know how to use the three primary colours to create a range of secondary colours</li> <li>To know how to look after watercolour paints and brushes</li> </ul> <p><b>Clay:</b></p> <ul style="list-style-type: none"> <li>To know the bisque firing normally reaches temperature between 900 degrees and 1100 degrees Celsius</li> <li>To know that glazes fire at a higher temperature</li> <li>To know how to join two pieces of clay together using cross hatching and slip</li> </ul>	<p><b>Space and Beyond:</b></p> <ul style="list-style-type: none"> <li>To name three features of the art of Peter Thorpe</li> <li>To know how to use chalk pastels to create movement</li> <li>To know what a silhouette is</li> </ul> <p><b>Portraits:</b></p> <ul style="list-style-type: none"> <li>To know relationships between the features on the human face: your eyes are normally an eye width apart, the length of the nose is normally the same as the width from the middle of your face to the outside of your eye; your eyebrows are normally at the same height as the top of your ears; your eyes are half way down your face.</li> </ul>	<p><b>Hampton Court: Printing</b></p> <ul style="list-style-type: none"> <li>To know three key features of Tudor architecture: diaper pattern, long thin bricks, tall chimney stacks</li> <li>To know that first hand drawings are drawn from life and second-hand drawings are drawn from photographs</li> <li>To recognise the work of Hundertwasser as a modern artist and architect</li> <li>To know how to carry out a monoprint</li> </ul>

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<b>Year 6</b>	<b>World War II:</b> <ul style="list-style-type: none"><li>• To know charcoal can be used to create shadow and tone</li><li>• To know that LS Lowry was a British artist</li></ul>	<b>Patterns:</b> <ul style="list-style-type: none"><li>• To know that patterns can be created to convey feelings and emotion</li></ul>	<b>Wild World:</b> <ul style="list-style-type: none"><li>• To know the name of the artist Hokusai and a significant work of art: The Great Wave of Kanagawa</li></ul>
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