

## Crawley Ridge Junior School Skills Progression PE

Key stage 2 Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

## Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance (for example, through athletics and gymnastic) perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.
- swim competently, confidently and proficiently over a distance of at least 25 metres.
- use a range of strokes effectively (for example, front crawl, backstroke and breaststroke)
- perform safe self-rescue in different water-based situations.

|        | Year 3           | Year 4           | Year 5          | Year 6          |
|--------|------------------|------------------|-----------------|-----------------|
| Themes | Cross- country   | Cross- country   | Football        | Football        |
|        | Mighty movers    | Fitness bootcamp | Netball         | Netball         |
|        | Fitness bootcamp | Football         | Boxercise       | Boxercise       |
|        | Football         | Netball          | Cross-country   | Cross-country   |
|        | Netball          | African dance    | Fitness         | Fitness         |
|        | Dance            | Tag-rugby        | Gymfit          | Gymfit          |
|        | Tag-rugby        | Multi-skills     | Circuits        | Circuits        |
|        | Tri-golf         | Tri-golf         | Tag-rugby       | Tag-rugby       |
|        | Gymnastics       | Gymnastics       | Hockey          | Hockey          |
|        | Ball skills      | Tennis           | Cricket         | Cricket         |
|        | Tennis           | Rounders         | Street dance    | Bollywood dance |
|        | Rounders         | Athletics        | Rounders        | Rounders        |
|        | Athletics        |                  | Athletics       | Athletics       |
|        |                  |                  | Young Olympians | Young Olympians |



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| Team Games  | Create their own games,        | Develop skills to play more        | Develop skills in rounders,      | Progress skills in team games.    |
|-------------|--------------------------------|------------------------------------|----------------------------------|-----------------------------------|
|             | adapting rules and displaying  | challenging team games such as     | cricket, football and netball.   | Opportunities given to play in    |
|             | knowledge of warm ups and      | rounders, tag rugby, hockey        | Begin to play competitively in   | intra school and inter school     |
|             | cool downs. All pupils have    | and cricket including              | both intra school and inter      | competitions. Year 6 pupils       |
|             | opportunities to lead a warm   | professional coaching from         | school events                    | share skills with younger pupils  |
|             | up or cool down.               | Camberley Cricket Club             |                                  | , , , , , ,                       |
| Sending and | Keep control of ball- based    | Throw, catch, strike and field a   | Use different techniques and     | Select and perform                |
| Striking    | equipment working effectively  | ball with control and accuracy     | skills to pass, dribble, travels | combinations of sending and       |
| o o         | as part of a team              | ,                                  | and shoot in ball games          | striking skills with confidence,  |
|             | ·                              |                                    | <u> </u>                         | accuracy and consistency          |
| Strategy    | Choose tactics/ a suitable     | Work effectively, as part of a     | Mark an opposing player or       | Apply tactical knowledge          |
|             | strategy to cause problems for | team, choosing an appropriate      | player preventing them from      | effectively in attacking and      |
|             | the opposition                 | strategy or tactic to cause        | gaining possession               | defending situations              |
|             |                                | problems for the opposition        |                                  |                                   |
| Dance       | Compare, develop and adapt     | Improvise and move with            | Vary dynamics of a movement      | Move in time to music, creating   |
|             | movements and motifs to        | precision, control and fluency in  | or dance, developing actions in  | movements that express the        |
|             | create movement patterns       | response to a range of stimuli.    | time to music, with a partner or | meaning and mood of the           |
|             |                                |                                    | as part of a group.              | piece.                            |
| Athletics   | Demonstrate a range of         | Run with pace over longer          | Understand how power and         | Demonstrate a high level of       |
|             | throwing techniques, using     | distances and for more             | stamina is developed and how     | control, speed, strength and      |
|             | accuracy and power. Perform a  | extended periods, identifying      | this improves performance        | stamina when running, jumping     |
|             | range of jumps, sometimes with | the difference between this and    |                                  | and throwing. Suggest ways to     |
|             | run ups                        | sprinting                          |                                  | improve their performance         |
| Gymnastics  | Vary height and speed in a     | Combine movements, actions         | Create and perform more          | Combine and perform               |
|             | sequence of gymnastic          | and balances, individually or      | complex sequences, including     | gymnastic actions using the       |
|             | movements                      | collaboratively, to create a fluid | change of direction, travelling, | whole body, adapting              |
|             |                                | routine                            | speed and height, showing        | movements and balances to a       |
|             |                                |                                    | good stability and core strength | routine so that they can fit into |
|             |                                |                                    |                                  | a sequence                        |
| Outdoor and | Work effectively as part of a  | Respond positively to increased    | Plan routes and orientate maps,  | Lead groups in problem solving,   |
| Adventurous | team to safely navigate to     | challenges and other team          | responding positively to         | analysing their own               |
|             | familiar places, solving       | members, showing ability to        | increasing challenges, listening | effectiveness as a team leader    |
|             |                                | listen to feedback                 |                                  |                                   |



## Crawley Ridge Junior School Skills Progression PE

|             | problems and evaluating performance                                                                                                          |                                                                                                                                                                                | to feedback and evaluating their role                                                                                                                                                                             |                                                                                                                                                                                                                                                                                      |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Performance | Create/ perform a sequence of movements, showing good balance/ body tone. Recognise their strengths in PE, identifying areas for improvement | Create/ perform fluently a sequence of movements, showing good balance/ body tone and practise to improve. Use constructive feedback to make improvements to their performance | Perform individually or with a partner/ as a group with increasing confidence and accuracy, using the whole body across difference levels/spaces to a range of audiences.  Compare performances with previous one | Perform sequences, on multiple levels to an audience with control and grace, using available spaces expressively. Explain how they need to improve their own performance in order to achieve their personal best.  Present an assembly to the school on healthy eating and exercise. |
| Swimming    |                                                                                                                                              |                                                                                                                                                                                | <mark>5 week course</mark>                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                      |